

Drummer's Feeling

(Showcase for Drum Corps & Brass Band)

Moderato $\text{♩} = 54$

The score is for a full band and includes the following parts:

- Marching Drum Corps
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani / Gairo)
- Percussion 2 (Xylophone / Cowbell)
- Percussion 3 (Crash Cymbal / Bass Drum / Congas)
- Drum Set

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark "Demo Score" is overlaid on the page.

11

Latin Rock ♩ = 108

Headrim

mp

Finger on head

M. Drms.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

ff

sfz

mf

mp

Demo Score

13

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

mf

mp

f

19

23

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

mf

f

p

Guiro

Cowbell

Congas

H T S T H T O S O O T S H T O S

25

M. Drms.

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

The image displays a full score for the piece 'Drummer's Feeling - LME 639'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include M. Drms., Sop. Crn., Solo Crn., Rep. Crn., 2nd Crn., 3rd Crn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3, and D. S. The score begins at measure 25. The Euph., E♭ Bass, and B♭ Bass parts have musical notation starting in measure 25. The Perc. 1, 2, and 3 parts also have notation starting in measure 25. The D. S. part has notation starting in measure 25. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page, from the bottom left towards the top right.

50

M. Drms.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

mp *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mp *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

mf *mp* *f* *mf*

p *f*

p *f*

f

f

69

mp

M. Drms. *lstick turn*

Sop. Crt. *f*

Solo Crt. *fp* *f*

Rep. Crt. *fp* *f*

2nd Crt. *fp* *f*

3rd Crt. *fp* *f*

Flg. Hrn. *fp* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f*

Euph. *fp* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D. S. *f*

The image displays a full musical score for the piece 'Drummer's Feeling - LME 639'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '69' is enclosed in a circle, followed by the dynamic marking 'mp'. The first staff is for M. Drms. (Mellophone) with the instruction 'lstick turn'. The vocal parts include Soprano (Sop. Crt.), Solo Contralto (Solo Crt.), and Repetition Contralto (Rep. Crt.). The woodwind section consists of Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), and Second Baritone (2nd Bar.). The brass section includes First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). The percussion section has three parts (Perc. 1, Perc. 2, Perc. 3) and a Double Bass (D. S.). Dynamics such as *f*, *fp*, and *f* are indicated throughout the score. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

73

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

lstick turn

fp

f

15

84 **85**

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

Demo Score

89

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

f

Solo

100

M. Drms. *pt l* *grab ls* *pt r* *right up* *wave*

Sop. Cr. *f* *f*

Solo Cr. *f* *fp* *f*

Rep. Cr. *f* *fp* *f*

2nd Cr. *f* *fp* *f*

3rd Cr. *f* *fp* *f*

Flg. Hrn. *f* *fp* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f*

Euph. *f* *fp* *f*

E-Bass *f*

B-Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D. S. *f*

Demo Score

113 *mfp*

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

f *mfp*

118

M. Drms.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E- Bass

B- Bass

Perc. 1
Timpani

Perc. 2
Xylophone

Perc. 3
Crash Cymbal

Bass Drum

D. S.

f *sfz* *ff* *fp* *f* *sfz* *p*